



**The Royal Society of Canada**  
**La Société royale du Canada**  
Walter House / Maison Walter  
282, rue Somerset Street West/ouest  
Ottawa, Ontario K2P 0J6  
613-991-6990 • [www.rsc-src.ca](http://www.rsc-src.ca)

September 17, 2018

**To:** The Fellows of the Academy of the Arts and Humanities (Academy I)  
**From:** RSC Council

Subject: The Election of a President-Elect of Academy I

Dear Fellows of the Academy of the Arts and Humanities,

The process for the nomination of a President-Elect of our Academy was launched by the RSC Secretariat in the summer of 2018. In this process, the role of the RSC Nominating Committee is to receive nominations that have been confirmed by the Secretariat. For the next mandate and following the rules of the Academy of Arts and Humanities, which provides alternating the Presidency among the Divisions, the applications must come either from the English division, or from the Division of Arts. The Nominating Committee must establish a short list of a maximum of three candidates on the basis of the criteria established by the Society, including academic management experience, availability to assume this role, a commitment to the mission of the Academy and the Society, and they must take into account especially the candidate's vision for the future and their priorities for the Academy of Arts and Humanities.

The RSC Secretariat has received one confirmed nomination that was sent to the Secretariat with the accompanying documents. This nomination is that of Julia Wright, Dalhousie University, a Fellow of the English division. After having assessed that this nomination meets all of the required criteria for the function of the President-Elect of the Academy of Arts and Humanities, the members of the RSC Council have proposed to proclaim the election by acclamation of Julia Wright to the position of President-Elect of the Academy of the Arts and Humanities. She will assume her new role at the Annual General Meeting in November 2018 where she will become a member of the Council of the RSC as well as the Council of the Academy of Arts and Humanities from November 2018 to November 2022.

With best regards,

Chad Gaffield  
President





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### Julia M. Wright – Biography

Julia M. Wright, FRSC, is Professor of English and University Research Professor at Dalhousie University. Her research centres on Irish Romanticism, but extends to British Romanticism and popular culture studies; much of her research asks questions about emerging notions of the nation, the nation-state, and international relations. She was a tier-2 Canada Research Chair in European Studies at Dalhousie (2005-12) and in English and Cultural Studies at Wilfrid Laurier University (2002-05).

She is the author of four monographs: *Blake, Nationalism, and the Politics of Alienation* (Ohio UP, 2004); *Ireland, India, and Nationalism in Nineteenth-Century Literature* (Cambridge UP, 2007); *Representing the National Landscape in Irish Romanticism* (Syracuse UP, 2014); and *Men with Stakes: Masculinity and the Gothic in US Television* (Manchester UP, 2016). She has edited or co-edited ten other books and four special journal issues, including, as sole editor, the *Companion to Irish Literature* (Wiley-Blackwell, 2010), *Irish Literature, 1750-1900: An Anthology* (Wiley-Blackwell, 2008), and two Broadview editions of Romantic-era novels. She has written about forty journal articles and book chapters; her most recent article, on boxing and political satire, appeared in *Studies in Romanticism*.

A continuing thread in her research considers oceans as subject to cultural representation, particularly in relation to trans-national concerns as in, for instance, discussions of the transatlantic position of Ireland. She co-edited, with Kevin Hutchings (UNBC), the Ashgate Series in Nineteenth-Century Transatlantic Studies (2005-15) and, in 2014, she co-founded, with Danine Farquharson (Memorial), the Social Sciences and Humanities Oceans Research and Education (SSHORE) network between Memorial and Dalhousie; it has held a SSHRC-funded workshop (2017) and now maintains a site for research blogs on the subject.

Wright has received numerous SSHRC and CFI grants as well as awards such as the Polanyi Prize. She was also Dalhousie's SSHRC Leader (2013-16) and has served on research committees at various levels of the university and for various agencies, including adjudication committees at the provincial and federal levels; she has been an assessor for international research bodies as well as the Canada Research Chairs program; she was Associate Dean Research for her faculty (2013-16) as well. Building on her work on research policy and governance, she has published widely on academic issues in such forums as *University Affairs*, the Modern Language Association's annual *Profession*, OCUFA's *Academic Matters*, and *ESC: English Studies in Canada*. Wright has also presented her work to various public audiences, and this Fall will speak on an academic panel, for the fourth time, at the annual Hal-Con event ("Atlantic Canada's biggest sci-fi, fantasy and gaming convention").

Wright has been involved with the governance of scholarly associations throughout her career. She has served on the Executive Committees of the North American Society for the Study of Romanticism, the Canadian Association for Irish Studies, and the Modern Language Association's Discussion Group on Anglo-Irish Literature. She is now a member of the Board of Directors for the Canadian Federation of the Humanities and Social Sciences (2015-17; re-elected, 2017-19), representing 91,000 scholars across Canada; in her second and final term on the Federation Board, she is currently serving on both its Executive Committee and its Finance and Audit Committee.



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## Julia M. Wright – Vision Statement

The original Royal Society's motto, "nullius in verba" ("take no one's word for it"), resonates in difficult ways in our historical moment, marked by fake news about "fake news," predatory academic journals that are more interested in our money than our credibility, and some government leaders who trade in incendiary slogans rather than evidence and policy. It sometimes seems difficult to take anyone's word for anything. It is especially critical in this environment to be both accountable and rigorous in our assessments, aware that the title of "Fellow of the Royal Society of Canada" is not only a profound honour but also an imprimatur that validates expertise. To meet this weighty charge effectively, we must be alert to new as well as traditional modes of assessing research records and ensure we evaluate them carefully. Impact factors are, as many have recently noted, highly dubious, especially for Arts and Humanities scholarship. We publish in books and journals that are largely missed by the data collection that informs such "metrics." At the same time, the importance of community engagement and knowledge mobilization is rightly recognized by SSHRC and other bodies, and such work requires a different record than a bibliographical reference. What a proper record might be, and how it should be weighted, is not yet fixed by broad consensus, and we must continue to contribute to the larger academic project of finding ways of rigorously assessing and acknowledging new forms of scholarly contributions—and respecting Indigenous ways of knowing.

This task is not just a matter of fair and accurate assessment, but also one of encouraging nominations of scholars who have done such work and who can help us all to meet the new Strategic Plan's objectives in relation especially to public engagement and to using scholarly expertise to support evidence-based decision-making across all sectors. We need not only to "Get Science Right," but also to "Get History Right," "Get Cultural Context Right," "Get Ethics Right," and "Get Inclusion Right."

The Arts and Humanities are already deeply embedded in the daily lives of Canadians. Tablets and other devices proliferating in Canadians' homes are little more than expensive bricks without literary and non-fiction writing, film, television, music, and so on; libraries and other cultural public spaces continue to thrive. Our work and subject matter are everywhere, but the labour and expertise that produce them remain largely invisible—to the public as well as to governments and other groups that might benefit further from them. We contribute in meaningful ways to the public discourse on which civil society depends and the new Strategic Plan charts important routes towards doing so more visibly as well as more effectively.

JULIA M. WRIGHT, PHD, FRSC  
Curriculum Vitæ

Department of English      tel: (902) 494-6902 (no voicemail)  
Dalhousie University      fax: (902) 494-2176  
6135 University Ave.      e-mail: Julia.Wright@dal.ca  
Halifax, Nova Scotia  
B3H 4P9

Education

Ph.D.	1994	English, University of Western Ontario
M.A.	1989	English, University of Western Ontario
H.B.A.	1988	English, University of Western Ontario
Other	1982-1985	major in B.Sc., Hons. Applied Mathematics with Theoretical Physics (Dean's Honour List in first year; one course requirement short of a B.Sc. in Physics when I changed majors to English)

Ph.D. Dissertation "The Politics of Defamiliarization in Blake's Printed Works"; supervisor, Tilottama Rajan; 2<sup>nd</sup> reader, Angela Esterhammer; external examiner, Stephen C. Behrendt.

Academic Employment

2016-	Full Professor & University Research Professor	Dalhousie University
2013-2016	Full Professor & Associate Dean Research	Dalhousie University
2012-2013	Associate Professor	Dalhousie University
2005-2012	Canada Research Chair & Associate Professor	Dalhousie University
2002-2005	Canada Research Chair & Associate Professor	Wilfrid Laurier University
2000-2001	Associate Professor	University of Waterloo
1995-2000	Assistant Professor	University of Waterloo
1994-1995	Assistant Professor (limited term)	Concordia Univ. (Montréal)

Other Relevant Biographical Information

Honours & Awards:

2017 Elected Fellow of the Royal Society of Canada  
2002 Northeast Modern Language Assoc. Book Award for *Blake, Nationalism, and the Politics of Alienation*  
1997 John Charles Polanyi Prize  
1994 F. E. L. Priestley Award for "'Which is to Be Master': Classifying the Language of Alice's 'Antipathies'"

## External Research Grants &amp; Scholarships (PI unless otherwise noted):

SSHRC Connection Grant (co-applicant: Danine Farquharson)	2017	\$ 20,518
SSHRC Connection Grant (co-applicant: Krista Kesselring)	2015	\$ 24,921
SSHRC Imagining Canada's Future Knowledge Mobilization Grant	2014	\$ 15,000
SSHRC Insight Grant (ranked 1/70)	2013-18	\$ 143,986
Canada Research Chair in European Studies (for 10-year max)	2010-12	\$ 200,000
SSHRC Standard Research Grant (ranked 8/135)	2009-12	\$ 71,982
Canada Foundation for Innovation Leaders Opportunity Fund (co-applicant; PI Finn Laursen)	2007	\$ 83,390
SSHRC Standard Research Grant	2006-09	\$ 60,632
Canada Research Chair in European Studies	2005-10	\$ 500,000
Aid to Scholarly Publishing Programme (co-PI)	2004	\$ 7,000
Canada Research Chair in English & Cultural Studies (to June 2005)	2002-06	\$ 500,000
SSHRC Standard Research Grant	2002-05	\$ 51,419
Canada Foundation for Innovation Grant (sole applicant)	2002-05	\$ 72,320
SSHRC Aid to Scholarly Conferences (co-applicant; NASSR 2002)	2002	\$ 10,000
SSHRC Standard Research Grant	1997-2000	\$ 29,777
Young Research Workers Programme (British Council)	1994	£ 250
Ontario Graduate Scholarship	1993-94	\$ 11,856
SSHRC Aid to Scholarly Conferences (co-applicant; NASSR 1993)	1993	\$ 8,000
Ontario Graduate Scholarship (declined)	1992-93	\$ 11,856
SSHRC Doctoral Fellowship	1992-93	\$ 14,436
Ontario Graduate Scholarship	1991-92	\$ 11,856
Ontario Graduate Scholarship	1989-90	\$ 10,200

## PUBLICATIONS

Monographs

*Men with Stakes: Masculinity and the Gothic in US Television*. Manchester: Manchester UP, 2016; paperback, forthcoming (2019).

*Representing the National Landscape in Irish Romanticism*. Syracuse: Syracuse UP, 2014.

*Ireland, India, and Nationalism in Nineteenth-Century Literature*. Cambridge Studies in Nineteenth-Century Literature and Culture. Cambridge: Cambridge University Press, 2007; paperback, 2009.

*Blake, Nationalism, and the Politics of Alienation*. Athens, OH: Ohio University Press, 2004.  
Excerpt reprinted in *Blake's Poetry and Designs* (Norton Critical Edition), rev. ed., ed. John E. Grant and Mary Lynn Johnson, 2007.

Collections of Essays

(co-ed. with Joel Faflak) *A Handbook to Romanticism Studies*. Oxford: Wiley-Blackwell, 2012; paperback edition, 2016.

(co-ed. with Kevin Hutchings) *Transatlantic Literary Exchanges, 1790-1870: Gender, Race, and Nation*. Burlington: Ashgate, 2011.

- (ed.) *Companion to Irish Literature*. 2 vols. Oxford: Wiley-Blackwell, 2010.
- (co-ed. with Jason Haslam). *Captivating Subjects: Writing Confinement, Citizenship and Nationhood in the Nineteenth Century*. Toronto: U of Toronto P, 2005.
- (co-ed. with Joel Faflak). *Nervous Reactions: Victorian Recollections of Romanticism*. Albany, NY: SUNY P, 2004.
- (co-ed. with Tilottama Rajan). *Romanticism, History, and the Possibilities of Genre: Re-forming Literature, 1789-1837*. Cambridge: Cambridge UP, 1998, 2006 (paperback reprint).

#### Journal Issues

- (ed.) *Irish Romanticism*. "Cluster" (special issue) of *European Romantic Review* 28.4 (2017), including my Introduction.
- (co-ed. with Lauren E. Goodlad) *Victorian Internationalisms*. Spec. issue of *Romanticism and Victorianism on the Net* 48 (2007).  
<http://www.erudit.org/revue/ravon/2007/v/n48/index.html>
- (ed.) *Reconsidering the Nineteenth Century*. Spec. issue of *Canadian Journal of Irish Studies* 30.1 (2004).
- (co-ed. with Angela Esterhammer). *1798 and Its Implications*. Spec. issue of *European Romantic Review* 10.2 (Spring 1999).

#### Editions and Anthologies

- (co-ed. with Jason Haslam) *Casino Royale* by Ian Fleming. Peterborough: Broadview Press, under contract and in progress.
- (ed.) Sydney Owenson (Lady Morgan). *The O'Briens and the O'Flahertys: A National Tale*. Peterborough: Broadview Press, 2013.
- (co-ed. with Elizabeth Sauer) *Reading the Nation in English Literature: A Critical Reader*. London: Routledge, 2009.
- (ed.) *Irish Literature, 1750-1900: An Anthology*. Oxford: Blackwell, 2008.
- (ed.) Sydney Owenson (Lady Morgan), *The Missionary: An Indian Tale*. Peterborough: Broadview Press, 2002.

#### Book Chapters

- "Irish Gothic in Intellectual Context." *Cambridge History of the Gothic*. Ed. Catherine Spooner, Dale Townshend, and Angela Wright. Cambridge: Cambridge UP, forthcoming.
- "Irish Literary Theory, 1787-1820: From Politeness to Politics." *Irish Literature in Transition*. 6 vols. Ed. Claire Connolly & Marjorie Howes. Cambridge: Cambridge UP, forthcoming.
- "Blake, Nation, and Empire." *Blake in Context*. Ed. Sarah Haggerty. Cambridge: Cambridge UP, forthcoming.
- "American Gothic Television." *American Gothic Culture: An Edinburgh Companion*. Ed. Jason Haslam and Joel Faflak. Edinburgh: Edinburgh UP, 2016. 129-44.
- "Literature and Nationalism." Vol. 6 of *Cambridge History of Literary Criticism*. Ed. M. A. R. Habib. Cambridge: Cambridge UP, 2013. 97-114.

- “‘A Wicked Whisper’: Censorship, Affect, and Coleridge’s ‘Rime of the Ancient Mariner.’” *The Public Intellectual and the Culture of Hope*. Ed. Joel Faflak and Jason Haslam. Toronto: U of Toronto P, 2013. 51-71.
- “The Gothic Frontier of Modernity: The ‘Invisible Hand’ of State-Formation in *Deadwood*.” *The Last Western: Deadwood and the End of American Empire*. Ed. Jennifer Greiman and Paul Stasi. New York: Continuum, 2012. 42-61.
- “Thomas Moore and the Problem of Colonial Masculinity in Irish Romanticism.” *United Islands? The Languages of Resistance*. Ed. Michael Brown, John Kirk, and Andrew Noble. London: Pickering and Chatto, 2012. 153-65.
- “Nation and Empire.” *A Handbook to Romanticism Studies*. Ed. Joel Faflak and Julia M. Wright. Oxford: Wiley-Blackwell, 2012. 259-75.
- “Nationalist Discourses in the British Isles, 1780-1850.” *Reading the Nation in English Literature: A Critical Reader*. Ed. Elizabeth Sauer and Julia M. Wright. London: Routledge, 2009. 164-74.
- “Blake and Baillie: At the Intersection of Allegory and Drama.” *Women Reading William Blake*. Ed. Helen P. Bruder. New York: Macmillan/Palgrave, 2006. 270-78.
- “‘National Feeling’ and the Colonial Prison: Teeling’s *Personal Narrative*.” *Captivating Subjects: Writing Confinement, Citizenship and Nationhood in the Nineteenth Century*. Ed. Jason Haslam and Julia M. Wright. Toronto: U of Toronto P, 2005. 175-98.
- “‘Growing-Pains’: Representing the Romantic in Gaskell’s *Wives and Daughters*.” *Nervous Reactions: Victorian Recollections of Romanticism*. Ed. Joel Faflak and Julia M. Wright. Albany: SUNY P, 2004. 163-85.
- “Devouring the Disinherited: Familial Cannibalism in Maturin’s *Melmoth the Wanderer*.” *Eating Their Words: Cannibalism and the Boundaries of Cultural Identity*. Ed. Kristen Guest. Foreword by Maggie Kilgour. Albany: SUNY P, 2001. 79-105.
- “‘Sons of Song’: Irish Literature in the Age of Nationalism.” *Romantic Poetry*. Ed. Angela Esterhammer. Comparative History of Literatures in European Languages Series. Amsterdam: John Benjamins, 2002. 333-53.
- “‘Little England’: Anxieties of Space in Mary Shelley’s *The Last Man*.” *Mary Shelley’s Fictions: From Frankenstein to Falkner*. Ed. Michael Eberle-Sinatra. Basingstoke: Macmillan P; New York: St. Martin’s P, 2000. 129-49.
- “‘Greek & Latin Slaves of the Sword’: Rejecting the Imperial Nation in Blake’s *Milton*.” *Milton and the Imperial Vision*. Ed. Elizabeth Sauer and Balachandra Rajan. Pittsburgh: Duquesne UP, 1999. 255-72. The volume is winner of the 2000 Irene Samuel Memorial Award from the Milton Society of America.
- “‘I Am Ill Fitted’: Conflicts of Genre in Eliza Fenwick’s *Secresy*.” *Romanticism, History, and the Possibilities of Genre: Re-forming Literature, 1789-1837*. Ed. Tilottama Rajan and Julia M. Wright. Cambridge: Cambridge UP, 1998. 149-75.
- “‘The Inevitable Inciter of Crime’: Illicit Genders and Sherlock(ed) Holmes.” *(Sa)fire/works: More Works in Progress by Students of Feminism(s)*. Ed. Trish Dick and L. Michelle Amlin. London, Ontario: Centre for Women’s Studies and Feminist Research (U of Western Ontario), 1994. 110-20.

Articles in Refereed Journals

- "Cosmopolitanism: Thomas Moore's Boxing Satires and the Post-Napoleonic Congresses." *Studies in Romanticism* 56 (Winter 2017): 499-523.
- "Outlaws or Immigrants? Atlantic Exile and the Stateless Citizen in Irish Romanticism." *Wordsworth Circle* 40.1 (Winter 2009): 36-44.
- "'Wel Gelun a Gud?': Sheridan's *Brave Irishman* and the Failure of English." *Irish Studies Review* 16.4 (November 2008): 445-60.
- "Latchkey Hero: Class, Masculinity, and the Gothic in Eric Kripke's *Supernatural*." *Genders* 47 (Spring 2008). [http://www.genders.org/g47/g47\\_wright.html](http://www.genders.org/g47/g47_wright.html)
- "The Policy of Geography': Cavour's *Considerations*, European Geopolitics, and Ireland in the 1840s." *Romanticism and Victorianism on the Net* 48 (November 2007).
- "All the Fire-Side Circle': Irish Women Writers and the Sheridan-Lefanu Coterie." *Keats-Shelley Journal* 55 (2006): 63-72.
- "National Erotics and Political Theory in Morgan's *The O'Briens and the O'Flahertys*." *European Romantic Review* 15.2 (June 2004): 229-41.
- "The Same Dull Round Over Again': Colonial History in Moore's *Memoirs of Captain Rock*." *European Romantic Review* 14.2 (June 2003): 243-53.
- "Lewis's 'Anaconda': Gothic Homonyms and Sympathetic Distinctions." *Gothic Studies* 3.3 (2001): 262-78.
- "The Medium, the Message, and the Line in William Blake's *Laocoön*." *Mosaic* 33.2 (June 2000): 101-24.
- "The Nation Begins to Form': Competing Nationalisms in Morgan's *The O'Briens and the O'Flahertys*." *ELH* 66.4 (Winter 1999): 939-63.
- "Courting Public Opinion: Handling Informers in the 1790s." *Éire-Ireland* 33 (1997-98): 144-69.
- "The Order of Time': Nationalism and Literary Anthologies, 1774-1831." *Papers on Language and Literature* 33.4 (Fall 1997): 339-65.
- "And None Shall Gather the Leaves': Unbinding the Voice in Blake's *America* and *Europe*." *European Romantic Review* 7.1 (Summer 1996): 61-84.
- "Which Is to Be Master': Classifying the Language of Alice's 'Antipathies.'" *English Studies in Canada* 20.3 (September 1994): 301-17.
- "A Small Violence to History': Reflecting on the Past in Fielding's Drama *Eurydice Hissed*." *CLIO* 23.1 (Fall 1993): 63-79.
- "Peacock's Early Parody of Thomas Moore in *Nightmare Abbey*." *English Language Notes* 30.4 (June 1993): 31-38.
- "Diogenes in Disguise': Inversion and Identity in *The Confidence-Man*." *Canadian Review of American Studies* 23.1 (Fall 1992): 73-91.
- "Empire Is No More': Odin and Orc in *America*." *Blake: An Illustrated Quarterly* 26.1 (Summer 1992): 26-29.

Publications on University Issues:

- "How to Invest in our PhDs? Through Faculty Renewal." *University Affairs* (December 2017).  
Print and Online  
(<http://www.universityaffairs.ca/opinion/in-my-opinion/invest-phds-faculty-renewal/>).



- “Guest Post: Research Climate Change.” *English Matters* (25 January 2016)  
<https://accute.ca/2016/01/25/guest-post-research-climate-change-by-julia-m-wright/>.  
*University Governance in Canada* (blog; launched 2015).  
<https://universitygovernance.wordpress.com/>
- “Open Access and the Public Purse.” *Academic Matters* (28 July 2014)  
<http://www.academicmatters.ca/2014/07/open-access-and-the-public-purse/>
- “Professionalism, Citizenship, and the Problem of University Governance.” *Profession* (MLA), 2013.
- (with Kieran Bonner, Diana Brydon, and Marjorie Stone). “Building Research Networks: A Panel.” *Open Letter: A Canadian Journal of Writing and Theory*. 12th series 9 (2006): 83-103.
- “The Simulation of Academic Crisis; Or, Chicken Little Rules the Roost.” Reader’s Forum: What’s Left of English Studies? *English Studies in Canada* 29 (2003): 85-96.
- “Comprehensive Examinations in English Literature: Institutional Initiation Rites and the (De)canonization of the Academy.” *Critical Mass* 4.1 (Spring 1994): 3-18.

#### OTHER PUBLICATIONS

##### Book series:

Co-ed. with Kevin Hutchings, *Ashgate Series in Nineteenth-Century Transatlantic Studies* (2005-2015). Books published in the series: *The Atlantic Enlightenment*, ed. Susan Manning and Frank Cogliano (April 2008); *British National Identity and the Slave Trade*, by Vidhya Swaminathan (September 2009); Joselyn Almeida, *Reimagining the Transatlantic, 1780-1890* (June 2011); Hutchings and Wright, eds. *Transatlantic Literary Exchanges, 1790-1870: Gender, Race, and Nation* (August 2011); *Robert Burns and Transatlantic Culture*, ed. Leith Davis, Sharon Alker, and Holly Faith Nelson (March 2012); *Transatlantic Sensations*, ed. Jennifer Phegley, John Barton, and Kristin Huston (May 2012); *Women and Literary Celebrity in the Nineteenth Century*, by Brenda Weber (June 2012); *Romantic Readers and Transatlantic Travel*, by Robin Jarvis (October 2012); *Race, Romanticism, and the Atlantic*, ed. Paul Youngquist (May 2013); *The Materials of Exchange between Britain and North East America, 1750-1900*, ed. Daniel Maudlin and Robin Peel (July 2013); *The American Idea of England, 1776-1840*, by Jennifer Clark (August 2013); *The American Experiment and the Idea of Democracy in British Culture, 1776-1914*, ed. Ella Dzelzainis and Ruth Livesy (October 2013).

##### Encyclopedia entries:

- “Irish Poetry, 1830 to 1880.” *Blackwell Encyclopedia of Victorian Literature*. 4 vols. Ed. Dino Felluga, Pamela K. Gilbert, and Linda K. Hughes. Oxford: Wiley-Blackwell, 2015.
- “National Literature.” *John Hopkins Guide to Literary Theory and Criticism*. Revised edition. Baltimore: Johns Hopkins UP, 2012. [online: 2500 words] Also in *John Hopkins Guide Contemporary Critical Theory*. Ed. Michael Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: Johns Hopkins UP, 2012. 355-60. (a collection of selected entries from the full *Guide*)

"Thomas Moore." *Blackwell Encyclopedia of Romantic Literature*. 4 vols. Ed. Fred Burwick, Nancy Moore Goslee, and Diane Long Hoeveler. Oxford: Wiley-Blackwell, 2012. 2: 873-81.

"Charlotte Brooke," "Maria Edgeworth," and "Lady Morgan." *Encyclopedia of Celtic History and Culture*. Ed. John T. Koch. Oxford: ABC-Clio, 2006. 295, 646, 1412.

Other:

"Introduction: Anna Liddiard." *Irish Women Poets of the Romantic Period*. General editor Stephen C. Behrendt. Alexandria, VA: Alexander Street Press, 2008.

"Pathologizing Procrastination; Or the Romanticization of Work." Reader's Forum on Procrastination. *English Studies in Canada* 34.2-3 (2008): 16-20.

"Fair Straight Lines." Forum. *Victorian Studies Association of Ontario Newsletter*. May 2007.

(ed.) "Writing Ireland into Europe: An Edition of Three Nineteenth-Century Poems." *Canadian Journal of Irish Studies* 30 (2004): 55-65.

Invited Reviews:

Rev. of *Alter-Nations: Nationalisms, Terror, and the State in Nineteenth-Century Britain and Ireland* (Ohio State UP, 2012), by Amy E. Martin. *Nineteenth-Century Literature* 68.4 (March 2014): 556-59.

Rev. of *Dispossessed States: Narratives of Ownership in Nineteenth-Century Britain and Ireland* (Johns Hopkins UP, ), by Sara L. Maurer. *Review of English Studies*, 2012.

Rev. of *Eighteenth-Century Writing from Wales: Bards and Britons* (U of Wales P, 2009) by Sarah Prescott. *Eighteenth-Century Fiction* 22.3 (Spring 2010): 558-60.

Rev. of *Scotland, Ireland, and the Romantic Aesthetic* (Bucknell UP, 2007), ed. David Duff and Catherine Jones. *Wordsworth Circle* 40.4 (2009)

Rev. of *Blake, Nation, and Empire* (Palgrave Macmillan, 2006), ed. David Worrall and Steve Clark. *Romantic Circles* 2009. <http://www.rc.umd.edu/reviews-blog/?p=232>

Rev. of *Empire of Analogies: Kipling, India and Ireland* (Cork UP, 2007) by Kaori Nagai. *Irish Studies Review* 16.1 (2008): 95-96.

Rev. of *The Anthology and the Rise of the Novel* (Cambridge UP, 2000) by Leah Price. *Eighteenth-Century Fiction* 17 (2005): 283-86.

Rev. of *Edmund Burke and Ireland: Aesthetics, Politics, and the Colonial Sublime* (Cambridge UP, 2003) by Luke Gibbons. *Canadian Journal of Irish Studies* 30.2 (2004): 76-77.

Rev. of *The Romantic National Tale and the Question of Ireland* (Cambridge UP, 2002) by Ina Ferris. *Studies in Romanticism* 43 (2004): 312-15.

Rev. of *Landscape and Identity: Geographies of Nation and Class in England* (Berg/NYU), by Wendy Joy Darby. *Nineteenth-Century Contexts* 25 (2003): 186-88.

Rev. of *Allegories of Union in Irish and English Writing, 1790-1870* (Cambridge UP, 2000) by Mary Jean Corbett. *Romanticism on the Net* 25 (Feb. 2002).  
<<http://users.ox.ac.uk/~scat0385/25corbett.html>>.

Rev. of *Maiden Voyages and Infant Colonies: Two Women's Travel Narratives of the 1790s*, ed. Deirdre Coleman (Leicester UP). *Nineteenth-Century Feminisms* 5 (Fall/Winter 2001).

- Rev. of *Perceptions of St. Patrick in Eighteenth-Century Ireland*, by Bridget McCormack (Four Courts Press). *American Society for Eighteenth-Century Studies Book Reviews Online* <<http://www.csulb.edu/ASECS>>. Published online September 2000.
- Rev. of *Romanticism and Colonialism: Writing and Empire, 1780-1830*, ed. Tim Fulford and Peter Kitson (Cambridge UP). *Romanticism on the Net* 17 (Feb. 2000). <<http://users.ox.ac.uk/~scat0385/17colonial.html>>.
- Rev. of *Strange Country: Modernity and Nationhood in Irish Writing Since 1790*, by Seamus Deane (Clarendon Press). *Canadian Journal of Irish Studies* 25.1-2 (1999): 523-25.
- Rev. of *Romantic Imperialism: Universal Empire and the Culture of Modernity*, by Saree Makdisi (Cambridge UP). *Romanticism on the Net* 15 (Aug. 1999). <<http://users.ox.ac.uk/~scat0385/makdisi.html>>.

#### OTHER SCHOLARLY WORK

##### Invited Conference Presentations

###### Plenary Papers / Keynotes:

- “Spooky Houses and the Unheimlich State.” Gothic Migrations. Biannual Conference of the International Gothic Association. Vancouver, BC, July 2015.
- “Cosmopolitanism: Irish Writers on European Conflict.” Travelling Irishness in the Long Nineteenth Century. University of Limerick, Ireland, 28-29 August 2014.
- “Moore in Neoclassical Context: The ‘Odes to Nea’ and Irish Love Elegies.” New Directions in Moore Research. Queen’s University Belfast, Northern Ireland, 3 May 2013. Via Skype.
- “Defining Irish Romanticism: Genre, Nationalism, and Literary History.” Annual Meeting of the International Conference on Romanticism. Montreal, Quebec, 3-5 November 2011.
- “(Dis)locations of Gender: Representing National Crisis in Irish Romanticism.” Annual Meeting of the American Conference for Irish Studies. Madison, Wisconsin, 30 March-2 April 2011.
- “Outlaws or Immigrants? Atlantic Exile and the Stateless Citizen in Irish Romanticism.” Wordsworth Summer Conference, Grasmere, UK, 5-9 August 2008.
- “‘A Whiter Shade of Pale’: The Effects of Empire in Wilde’s *Picture of Dorian Gray*.” “Civilizing Conquests.” An interdisciplinary colloquium on globalism and imperialism. Wilfrid Laurier University, 16 January 2004.

###### Other Invited Papers:

- “‘Literary Ladies’: Education and Literary Theory in Edgeworth’s Ireland.” Fordham University (sponsored by the Fordham Romanticism Group and the Fordham Institute of Irish Studies), New York, 18 September 2018.
- “‘Supporting the Female Right to Literature’: Irish Writing on Education and Authorship, 1775-1830.” 2017 Thomas J. Flatley Irish Studies Lecture Series. Boston College, 6 April 2017.
- “Know Your Audience; Or, How to Get Ahead in Knowledge Mobilization.” Executive Panel: Using Our Outside Voices: Humanities in a Public Register. ACCUTE conference. Ottawa, 30 May-2 June 2015.
- “Gothic Television in Gothic History.” *Frontiers of Cultural Studies*. Université Sorbonne Nouvelle (Paris 3), June 2013.

- Seminar. "Out of Time: Healing Histories in Irish Romanticism." Université Sorbonne Nouvelle (Paris 3), 26 February 2013.
- Seminar. "'This Vale of Tears': Gothic Prospects in Irish Romantic Verse." Romantic Prospects. Annual Meeting of the North American Society for the Study of Romanticism. Neuchâtel, Switzerland, 15-19 August 2012.
- "Citizens, Professionals, and Governors." Academic Citizenship. Professional Concerns Panel at ACCUTE, Waterloo, May 2012.
- "Stateless Citizens: The Problem of Masculinity in Moore and Morgan." United Islands 2. Queen's University Belfast, August 2009. (Invitation-only symposium)
- "Pathologizing Procrastination; Or, the Romanticization of Work." "Getting Around to It: Reevaluating Procrastination." *English Studies in Canada* panel at ACCUTE. Carleton University, Ottawa, 23-26 May 2009.
- "'Thy Branching Words': Radical History and Education in Drennan's Verse." "United Islands? Multi-Lingual Radical Poetry and Folk Song in Britain and Ireland, 1770-1820." Queen's University, Belfast, November 2008. (Invitation-only symposium.)
- "The Many Maids of Killarney: Gender, Landscape and Colonial Politics in Irish Literature after 1772." Session organized for the Discussion Group on Anglo-Irish Literature. MLA Convention. Washington, DC, 27-30 December 2005.
- "'I See Dead People': The Banims' Gothic Revisioning of Romanticism." North American Victorian Studies Assoc. panel at the annual conference of the Assoc. of Canadian College & University Teachers of English. Univ. of Western Ontario, London, Ontario, 28-31 May 2005.
- "Geopolitics after Waterloo: Count Cavour on Ireland." "Inter-Cultural Imaginings After Waterloo." Keats-Shelley Association panel. MLA Convention. Philadelphia, PA, 27-30 December 2004.
- Respondent. "Romanticism and Geography." Keats-Shelley Assoc. Session, MLA Convention. Toronto, Canada, 27-30 December 1997.

#### Conference Presentations [92]

- "Dangerous Waters: Irish Literary Theory and Maturin's Gothic Works." Annual meeting of the American Conference on Irish Studies. Cork, Ireland, June 2018.
- "Who Watches the Microwaves?: Technology and the Gothic State." Annual Conference of the Canadian Association for American Studies. OCADU, Toronto, 27-29 October 2017; also International Gothic Association conference, Manchester, UK, July 2018.
- "'All the Terrors of Shipwrecked Vessels': Maturin and Contemporary Irish Literary Theory." Biennial Conference of the International Gothic Association. Cholula, Mexico, 18-21 July 2017.
- "Involuntary Movements: Agency in Irish Literary Theory, 1787-1829." Annual meeting of the Association of Canadian College and University Teachers of English. CFHSS Congress. Ryerson University, 27-30 May 2017.
- "From Ship to Shore: Transatlantic Transmission in Thomas Moore and Thomas D'Arcy McGee." "Canada's Responsibility to Our Shining Seas, 1867-2067" (first workshop of the Social Sciences and Humanities Oceans Research & Education network). Halifax, 10-12 May 2017. Also ACCUTE Conference, Regina, May 2018.

- “‘I can keep a secret’: Gothic Conspiracies in 1830s Irish Fiction.” “Gothic Afterlives: Mutations, Histories, and Returns.” Biannual Conference of the Gothic Association of New Zealand and Australia. Auckland University of Technology, 23-24 January 2017.
- “Jane Wilde’s ‘Ruins,’ Military Power, and Irish Historiography.” International Association for the Study of Irish Literatures Annual Conference. University College Cork, 25-29 July 2016.
- “Irish Literary Theory, c. 1787-1820: From Politeness to Politics.” Annual meeting of American Conference on Irish Studies. Notre Dame University, 30 March – 3 April 2016.
- “Rewriting the History of Empires: Wilde’s ‘Ruins’ and the Ends of Civility.” ACCUTE Conference. Ottawa, 30 May – 2 June 2015.
- “*American Horror Story*: Beneath the Silver Screen.” Annual Conference of the Canadian Association for American Studies. Banff, September 2014.
- “Diasporic Nationalism and the Refashioning of the Native in Irish Romantic Poetry.” Annual ACCUTE Conference. Brock University. 24-27 May 2014. Also presented at the annual meeting of the American Conference for Irish Studies, University College Dublin, 11-14 June 2014.
- “Moore’s Early Poetry and Late Eighteenth-Century Neoclassicism.” Ireland: Past and Present. Annual Meeting of the American Conference on Irish Studies. Chicago, 10-13 April 2013.
- “The Outsider National Tale: Irish Romantic Writers on the French Wars of Religion.” Annual ACCUTE conference. Waterloo, 26-29 May 2012.
- “Frontier Gothic: The ‘Invisible Hand’ of State-Formation in *Deadwood*.” Annual Conference of the Popular Culture Association. Boston, 11-14 April 2012.
- “Irish Gothic Writes Back: The Banims on the Wordsworthian Pastoral.” International Gothic Association biannual conference. Heidelberg, 2-6 August 2011.
- “Historiography and the Problem of Irish Romanticism.” Romanticism and Evolution. London, Ontario, 12-14 May 2011.
- “Transforming the National Tale: Le Fanu’s Early Contributions to the *Dublin University Magazine*.” Annual Conference of the North American Victorian Studies Assoc. Montreal, November 2010.
- “Early and Late Irish Romanticism: Thomas Moore and D. F. MacCarthy.” Annual Conference of the North American Society for the Study of Romanticism. Vancouver, August 2010.
- “‘Tho’ Glory Be Gone’: Moore and the Problem of Colonial Masculinity.” Annual ACCUTE conference. Montreal, 28-31 May 2010.
- “Out of Time: Healing Histories in Irish Romanticism.” ACIS Panel: Irish Temporalities. MLA Convention, Philadelphia PA, 27-30 December 2009.
- “‘If a Man Fails at Home’: Historicizing Gender in the Second Season of *Millennium*.” Canadian Assoc. For American Studies Annual Conference. University of Western Ontario, 13-15 November 2009.
- “Transforming the National Tale: LeFanu’s Early Contributions to the *Dublin University Magazine*.” Biennial Conference of the International Gothic Association. Lancaster, UK, 21-24 July 2009.
- “‘Her Face to the West’: The United Irishmen and Transatlantic Exile.” Annual Conference of the Canadian Association of Irish Studies. Mount Royal College, Calgary, 3-6 June 2009.

- “The Myth of Irish Terrorism and the Origins of the English Police: Maria Edgeworth’s ‘Limerick Gloves.’” Annual conference of the Assoc. of Canadian College & University Teachers of English. Carleton University, 21-24 May 2009.
- “Two Nations, Two Genres: The National Tale and Killarney Verse.” Annual Conference of the American Society for Eighteenth Century Studies. Richmond VA, 26-29 March 2009.
- “‘Don’t Try to Figure Out Why’: Interpretation and Empiricism in the Second Season of *Millennium*.” Canadian Assoc. for American Studies annual conference. St. John’s, Nfld, 13-16 August 2008.
- “Blue-Collar Masculinity in Eric Kripke’s *Supernatural*.” Northeast Modern Language Association Convention. Buffalo, 10-13 April 2007.
- “‘Her Face to the West’: The United Irishmen and Transatlantic Exile.” Annual Conference of the American Society for Eighteenth-Century Studies. Portland OR, 27-30 March 2008.
- “‘In this vast vault, by Nature made’: Elegaic Landscape Before the Famine.” “Green Ireland.” American Conference for Irish Studies session. Chicago, MLA Convention, December 2007.
- “Hunting the Gothic: Eric Kripke’s *Supernatural* and the Regression of Simulacra.” *Drawing the Lines*. Annual Conf. of the Canadian Association for American Studies. Montreal, 8-11 November 2007.
- “‘This Vale of Tears’: Drennan’s ‘Glendalloch’ and Gothic Landscape.” “Emancipation, Liberation, Freedom.” Joint Conference of the North American Society for the Study of Romanticism and the British Association for Romantic Studies. Bristol, UK, 26-29 July 2007.
- “Irregular English: Diagnosing ‘National Character’ in Sheridan’s *Brave Irishman*.” *Imagining Readers, Imagining Nations, 1750-1850*. Mount Allison University, New Brunswick, 5 May 2007.
- “Vigilantes and Terrorists: Maria Edgeworth’s ‘Limerick Gloves’ (1804).” Annual Conference of the Northeast Modern Language Assoc. Baltimore, MD, 1-4 March 2007. Different version accepted as “Terrorism and Public Policing in Edgeworth’s *Popular Tales* (1804),” Annual Conference of the Canadian Association for Irish Studies. Memorial University, St. John’s, Newfoundland, 21-24 June 2007. (not presented because of flight cancellations due to inclement weather in St. John’s)
- “European Geopolitics in the 1840s: Cavour’s *Considerations* and MacCarthy’s ‘Afghanistan’.” Special session on Internationalisms and Politics. Annual conference of the North American Victorian Studies Association. Purdue University, Indiana, 31 August-3 September 2006.
- “Glorvina and the Maids of Killarney: Variations on National Allegory.” “Wild Irish Girls: A bicentenary conference to mark the publication of Sydney Owenson’s *The Wild Irish Girl* and Maria Edgeworth’s *Leonora*.” University of Southampton, England, 20-21 July 2006. Also presented at the annual conference of the Canadian Society for Eighteenth-Century Studies, Halifax, Nova Scotia, October 2006.
- “Diagnosing ‘National Character’: Sheridan’s *Captain O’Blunder* and the Edgeworths’ *Essay on Irish Bulls*.” ACCUTE conference. York University, 27-30 May 2006.
- “‘A Checker’d Scene’: The Mapping of History in Irish Topographical Poetry, 1770-1850.” International Conference on Narrative. Ottawa, 6-9 April 2006.

- “‘As If It Would Crack the Nerve’: The Banims’ Sensitive Invalid and Rural Terror.” Annual Conference of the Northeast Modern Language Assoc. Philadelphia, PA, March 2006. Also presented at the annual conference of the Canadian Association for Irish Studies. Ottawa, Ontario, 14-17 June 2006.
- “Transatlantic, European, or British?: Ireland in the Geopolitical Imaginary, 1798-1848.” Trans/National Cultures. One-day conference at University of King’s College, Halifax. 22 October 2005.
- “‘Here Peace Should Have its Birth’: MacCarthy’s ‘Afghanistan’ and ‘A Walk by the Bay of Dublin.’” Annual Meeting of the American Conference on Irish Studies. University of Notre Dame, Notre Dame IN, 13-17 April 2005.
- “‘I See Dead People’: Domestic and Gothic Terror in the Banims’ ‘The Church-Yard Watch.’” Annual Conference of the Popular Culture Assoc. San Diego CA, 23-26 March 2005.
- “‘A Wicked Whisper’: Censorship and the Sophisticated Reader in ‘The Rime of the Ancient Mariner.’” “Romantic Cosmopolitanism.” 12th Annual Conference of the North American Society for the Study of Romanticism. Boulder, Colorado, 12-14 September 2004.
- “Faking the Spectral: Nationality, Modernity, and Globalization in Stoker’s *Lady of the Shroud*.” Memory, Haunting, Discourse/Discourse, Haunting, Memory. Karlstad University, Sweden, 17-20 June 2004.
- “‘This Distracted Land’: National History and Topographical Conventions in MacCarthy’s Poetry.” “Mother Tongues: The Languages of Ireland.” Annual Conference of the Canadian Assoc. for Irish Studies. St. Mary’s University, Halifax, Nova Scotia, 26-29 May 2004. Also presented at “Victorian Frontiers.” Annual Conference of the North American Victorian Studies Assoc. University of Toronto, Toronto, Ontario, 28-31 October 2004.
- “Against Nature: Pathologizing Aristocracy in Joanna Baillie’s *De Monfort*.” Annual Conference of the Northeast Modern Language Assoc. Pittsburgh, PA: 3-7 March 2004.
- “‘The Lady of the House Did It’: Crime and Government in Doyle’s “‘The Second Stain.’” “Criminalizing Women in Wartime, 1899-1945.” Special Session, MLA Convention. San Diego, CA, 27-30 December 2003.
- “‘A Wicked Whisper’: Censorship and Disease in ‘The Rime of the Ancient Mariner.’” Annual Conference of the Canadian Assoc. for Eighteenth-Century Studies. Vancouver, 22-25 October 2003.
- “The ‘Sordid Shame’ of Empire: Wilde’s *Picture of Dorian Gray*.” Annual Conference of the Association of Canadian College and University Teachers of English. Halifax, Nova Scotia, 28-31 May 2003; also presented at Biannual Conference of the International Gothic Association. Hope College, Liverpool, 17-20 July 2003.
- “National Erotics and Political Theory in Morgan’s *The O’Briens and the O’Flahertys*.” “Placing Romanticism: Sites, Borders, Forms.” Annual Conference of the North American Society for the Study of Romanticism. Fordham University, New York, 1-5 August 2003; also presented at “Ireland Old and New.” Annual Conference of the Canadian Assoc. for Irish Studies. University of New Brunswick, Fredericton, 21-24 May 2003.
- “Colonial Mimicry and Enlightenment Benevolence: Training the Irish Subaltern in Edgeworth’s Fiction.” Annual Conference of the Canadian Society for Eighteenth-Century Studies. Quebec City, Quebec, 23-26 October 2002.

- "Sensational Evidence: Government Scandals in the Sherlock Holmes Narratives." Annual Conference of the Victorian Studies Assoc. of Western Canada. Winnipeg, Manitoba, 27-29 Sept. 2002.
- "The Same Dull Round Over Again': Colonial History in Moore's *Memoirs of Captain Rock*." "Romanticism and History." Annual Conference of the North American Society for the Study of Romanticism. Univ. of Western Ontario, London, Ontario, 22-25 August 2002.
- "The Fostering Stem': Irish Mimics and British Mentors." "Scotland, Ireland, and the Romantic Aesthetic." Univ. of Aberdeen, Scotland, 5-7 July 2002.
- "Entering Global Modernity: The Transformation of the Nation in Stoker's *Lady of the Shroud*." Victorian Studies Assoc. of Ontario session. Annual Conference of the Association of Canadian College and University Teachers of English. Toronto, Ontario, 25-28 May 2002.
- "Colonial History: Morgan's Essays for the *New Monthly Magazine*." 18th- and 19th-Century British Women Writers Conference. Madison, Wisconsin, 20 April 2002.
- "Universal Feeling and Colonial Contingency: Morgan's Essays on Irish History in *The New Monthly Magazine*." Div. on European Literary Relations. MLA Convention. New Orleans LA, 29 December 2001.
- "Periodical Subjects: Morgan's Articles on 'Absenteeism.'" "Romantic Subjects." Annual Conference of the North American Society for the Study of Romanticism. Univ. of Washington (Seattle), 18 August 2001.
- "Figuring the Global in Bram Stoker's *Lady of the Shroud*." "Gothic Cults and Cultures." Biannual Conference of the International Gothic Association. Simon Fraser University, 15 June 2001.
- "Interdisciplinarity as Social Cure in Gaskell's *Wives and Daughters*." "Victorian Studies and Interdisciplinarity" (Victorian Studies Assoc. of Ontario session). Annual Conference of the Association of Canadian College and University Teachers of English. Laval University, 23-26 May 2001.
- "Battling Infection in the Body Politic: Blake's *America* and *Jerusalem*." Annual Conference of the Northeast Modern Language Association. Buffalo, NY, United States, 8 April 2000. A different portion of the larger essay was presented at "Romanticism and the Physical." Annual Conference of the North American Society for the Study of Romanticism. Tempe, AZ, United States, 17 September 2000.
- "'Distorted by Terror': English Sensibility and Colonial Discourse in Lewis's 'The Anaconda.'" Biannual Conference of the International Gothic Association. Halifax, Canada, 15 August 1999.
- "Divisive Geographies and Sympathetic Travellers: Owenson's *The Missionary*." Annual Meeting of the Canadian Assoc. for Irish Studies. Bishop's University. Sherbrooke (Québec), Canada, 4 June 1999; also read at Romanticism and the New. Annual Conference of the North American Society for the Study of Romanticism. Halifax, Canada, 12 August 1999.
- "Covert Actions and Alternative Information Networks: The 'shy, Sly' Heroine of Morgan's *The O'Briens and the O'Flahertys*." "The 'Female Threat' in Revolutionary and Romantic Texts." Special session organized by Julia Douthwaite. MLA Convention. San Francisco CA, United States, 28 December 1998.



- “Engendering Colonial Harmony: Modelling the Imperial Relationship in Irish Romantic Literature.” “The Politics of Gender in Irish Writing.” American Conference for Irish Studies Session. MLA Convention. San Francisco CA, United States, 27 December 1998.
- “‘National Feeling’: Teeling’s Memoirs of 1798.” “Who Fears to Speak of ’98: Ireland, Rebellion and Romanticism.” Special session organized by Tim Burke. 1798 and Its Implications. First joint conference of the North American Society for the Study of Romanticism and the British Association for Romantic Studies. St. Mary’s University College. Strawberry Hill, England, 10 July 1998.
- “‘This Little Globe’: Anxieties of Space in Mary Shelley’s *The Last Man*.” Annual Conference of the North American Society for the Study of Romanticism. McMaster Univ., Hamilton, Canada, 26 October 1997.
- “‘Of My Ancestors’: Representing Colonial Effects in Irish Romantic Literature.” Romantic Generations. Biannual Conference of the British Association for Romantic Studies. Leeds, England, 26 July 1997.
- “‘Latin Slaves of the Sword’: Apocalyptic Imperialism in Blake’s *Milton*.” Annual Conference of the Association of Canadian College and University Teachers of English. Memorial University, Newfoundland, Canada, 2 June 1997.
- “Tracing Ireland’s Footsteps: Moore’s *Memoirs of Captain Rock*.” Fault Lines. Annual Meeting of the American Conference for Irish Studies. Albany NY, United States, 19 April 1997.
- “Informing Ireland: Porter’s *Billy Bluff and the ‘squire*.” Kings, Lords and Commons: Language, Literature and Society in Ireland since Strongbow. Annual Conference of the Canadian Association for Irish Studies. University of Prince Edward Island, Charlottetown, Canada, 15 June 1996.
- “Selecting British Poets: National Identity and Literary Anthologies, 1765-1831.” Annual Conference of the Association of Canadian College and University Teachers of English. Brock University, St. Catharines, Canada, 28 May 1996.
- “‘The Nation Begins to Form’: Inaugural Nationalism in *The O’Briens and the O’Flahertys*.” Irish Cultures/(A)cross Cultures. Annual Meeting of the American Conference for Irish Studies. University of Southern Illinois, Carbondale IL, United States, 17 April 1996.
- “‘Dragged By Intolerance’: Displaced Irishness in Owenson’s *The O’Briens and The O’Flahertys*.” Placing and Displacing Romanticism. Biannual Conference of the British Association for Romantic Studies. University of Wales, Bangor, Wales, 17 July 1995.
- “‘Between the Bark and the Tree’: Figuring Interventions in the Lines of Inheritance.” Cities, Gardens, Wildernesses. Annual Conference of the British Comparative Literature Association. University of Edinburgh, Edinburgh, Scotland, 13 July 1995.
- “Domesticating Punishment: Confession in the Sherlock Holmes Narratives.” Annual Conference of the Association of Canadian College and University Teachers of English. Université du Québec à Montréal, Canada, 29 May 1995.
- “‘Talking Algebra’: Mapping Cultural Heterogeneity in Fenwick’s *Secresy*.” Fourth Annual Conference on 18th- and 19th-Century British Women Writers. University of Notre Dame, Notre Dame IN, United States, 3 March 1995.
- “Maturin’s *Melmoth the Wanderer* and the Inheritance of Imperialism.” English Romantic Period Div., MLA Convention. San Diego CA, United States, 28 December 1994.

- “‘His Eyes Upon Us’: The Lesson of the Informer in Edgeworth’s ‘Lame Jervas.’” The Political and Aesthetic Education of Romanticism. Second Annual Conference of the North American Society for the Study of Romanticism. Duke University, Durham NC, United States, 12 November 1994.
- “The Medium, the Message, and the Line in Blake’s *Laocoön*.” Re-Reading Romanticism. Duke University, Durham NC, United States, 13 November 1993; also read at William Blake 1794/1994. St. Mary’s College, University of Surrey, Twickenham, England, 15 July 1994.
- “‘I Go Conquering and to Conquer’: Gothicizing Imperialism in Maturin’s *Melmoth the Wanderer*.” Remapping the Borders: Irish Cultural Studies in the 1990s. University of Texas, Austin TX, United States, 25 March 1994.
- “Nationalism and Antiquarianism: Scott’s *Ivanhoe* as the Wardour Manuscript.” Romanticism and Nationalism. Biannual Conference of the British Association for Romantic Studies. Glasgow, Scotland, 9 July 1993; also read at Romanticism and the Ideologies of Genre. Inaugural Conference of the North American Society for the Study of Romanticism. University of Western Ontario. London, Canada, 26 August 1993.
- “‘Beaten by a Woman’s Wit’: The Scandal of Irene Adler and Sherlock Holmes.” (sa)fire works: More Works in Progress by Students of Feminism(s). SAFIRE. University of Western Ontario. London, Canada, 2 May 1992.

Special Sessions Organized at Conferences:

- “The Silence of the Academics: Governance Problems and Governance Solutions.” Board-sponsored panel, ACCUTE conference. Calgary, 28-31 May 2016.
- “Romanticism and Genre.” Joint NASSR/ACCUTE session. ACCUTE conference. Fredericton, New Brunswick, May 2011.
- (With Kevin Hutchings, UNBC). “Transatlantic Exchanges in the Nineteenth Century.” ACCUTE Conference. Vancouver, British Columbia, 31 May-3 June 2008.
- (With Marjorie Stone, Dalhousie). “Nation and Migration in Nineteenth-Century Literature.” Two joint NASSR/NAVSA panels for 2006 ACCUTE conference. York University, May 2006.
- “A Conspiratorial Wink: Representations of Political Intrigue.” 13th Annual Conference of the North American Society for the Study of Romanticism, dovetailed with the International Gothic Association biannual conference. Montreal, August 2005.
- “Irish Gothic: Hauntings, Histories, and Horrors.” First International Gothic Assoc. panel at the annual meeting of the Canadian Assoc. for Irish Studies. St. Mary’s University, Halifax, 26-29 May 2004.
- (With Jason Haslam). “Criminalizing Women in Wartime, 1899-1945.” Special session, MLA Convention. San Diego, CA, 27-30 December 2003.
- “Sensibility and Nationalism in Nineteenth-Century Literature.” NEMLA. Boston, 6-9 March 2003.
- “Reading Between the Canons” (2 sessions), among the first joint NASSR/ACCUTE sessions for the annual ACCUTE Conference. Laval, Quebec, May 1999.
- “‘What We Were’: The Politics of Romantic Nostalgia.” NEMLA. Pittsburgh PA, United States, 16-17 April 1999.

(With Joel Faflak, Western). "Recollections': Victorian Editions of Romantic Biographies."  
Special Session, MLA Convention. Toronto, Canada, 27-30 December 1997.

"English Radicalism and Irish Nationalism: Transformations of Political Discourse Across the Irish Sea." Romantic Crossings. Fourth Annual Conference of the North American Society for the Study of Romanticism. Boston College. Boston MA, United States, 14-17 November 1996.

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#### TEACHING AT DALHOUSIE

##### Undergraduate:

ENGL1010.03 "Introduction to Prose and Fiction" (Fall 2007; Winter 2009; Winter 2011; Winter 2013)

ENGL1040.03 "Reading Popular Culture" (Winter 2018)

ENGL2002.03 "British Literature after 1800" (Fall 2014)

ENGL2218.03 "Gothic Fiction" (Fall 2005)

ENGL2238.03 "Children's Literature" (Fall 2017; Fall 2018)

ENGL2040.03 "Mystery & Detective Fiction" (Fall 2006)

ENGL3025.06 "Literature of the Romantic Era" (2012-13)

ENGL3040.03 "Irish Literature, 1700-1900" (Winter 2014; Winter 2016; Winter 2019)

ENGL4000.03 "Nationalism and Romantic Literature" (Winter 2007; Fall 2011)

ENGL4809.03 "Communicable Romanticism: Medicine, Literature, Politics" (Winter 2015; Fall 2018)

ENGL4990.03 "Honours Capstone" (Fall 2015)

ES2100X.03: "Europe: Ideas, Culture, and Society" (Fall 2008)

Honours' supervision (European Studies): Christina Macdonald, "Depictions of Nordic Culture in Eighteenth-Century British Texts" (2009)

##### Guest Lectures:

ENGL2205.06 On Mary Wollstonecraft's *Vindication of the Rights of Women* (6 January 2006; 29 January 2007)

##### Graduate:

Reading class (one student), "Diseased Romanticism: Figuring the Circulation of Discourse"

Reading class (two students), "The Gothic Century: Romanticism and Gothic Literature, 1764-1864" (Fall 2011)

ENGL5401.03 "Communicable Romanticism" (Winter 2017)

ENGL5402.03 "Literary Theories in/of Romanticism" (Fall 2012)

ENGL5403.03 "The Gothic Century: Romanticism and Gothic Literature, 1764-1864" (Fall 2010; Fall 2013)

ENGL5404.03 "Ireland and the Geopolitical Imaginary in British and Irish Literature, c. 1750-1850" (Winter 2008)

ENGL5407.03 "Landscape and Loss: Nineteenth-Century Irish Literature" (Winter 2006)

##### Graduate Supervisions:

M.A. theses:

- Nikki Tanner, "Anne Rice's Use of Gothic Conventions in *The Vampire Chronicles*" (2008-09; completed)
- Natalie Dunn, race and gender in the Victorian novel (WLU, short thesis; 2004-05; completed)
- Kevin Magri, "Crossing Thresholds: Domestic Transgression in Two Victorian Vampire Romances" (Waterloo, 2000-01; completed)
- Marc LaPierre, "Degeneration and Regulation: Victorian Psychology in Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, *The New Arabian Nights*, and 'The Beach of Falesa'" (Waterloo, 2000-01; completed)
- James R. Allard, "'Globing a Golden Sphere': Keats, *Endymion*, and the Poetics of Enclosure" (Waterloo, 1996-97; completed)

Ph.D. work:

- Laura Bohnert, dissertation on nineteenth-century gothic (2016- )
- Kala Hirtle, dissertation on opium addiction and Victorian poetry (2013-, ongoing)
- Lesley Newhook, dissertation on medicine and Victorian poetry (2010-2013, withdrew from program)
- Jeremy DeVito (Ph.D. exam, passed May 2008)
- Michael Ackerman, "Tennyson's Gothic Plots: *Maud, Or the Madness*" (WLU; Intensive Area Seminar, 2004-05)
- Kristen Poluyko, Stevenson and the Gothic (WLU; Intensive Area Seminar, 2004-05)
- Shannon Donaldson-McHugh, "Representations of the Celtic Periphery in Nineteenth-Century Literature" (WLU; General Area Seminar, 2002-03)
- James R. Allard, "'Bare of Laurel': The Poet's Body and the Romantic Poet-Physician" (Waterloo, supervisor 1999-2002, defended 2002); revised version of dissertation published as *Romanticism, Medicine, and the Poet's Body* (Ashgate, 2007).
- Shannon Hartling, "The Horrid Spectacle: Polite Taste and Depictions of Death in the Eighteenth-Century Novel" (supervisor 1998-2001 and committee member 2002-03; defended 2003)

Committee member:

Ph.D. work:

- reader (dissertation, in progress), Mark Diachyshyn
- 3<sup>rd</sup> reader (Ph.D. oral examination), Mark Diachyshyn (passed May 2011)
- examiner (Ph.D. oral examination), Bart Vartour (passed May 2008)
- 2<sup>nd</sup> reader (Ph.D. exam, passed May 2007; dissertation, completed Fall 2010), Meagan Timney (2006-2010)
- 3<sup>rd</sup> reader (Ph.D. exam, taken May 2006 and re-taken August 2010), Heather Doody
- examiner, Dissertation Defense for Sunnie Rothenburger, "True (Patriot) Love?: Gender and Culture in the Canadian Historical Romance" (28 October 2005)
- 2<sup>nd</sup> reader (Intensive Area Seminar), Lisa Butler, on authorship in the eighteenth century (WLU, 2003-04; completed)

M.A. theses:

- 3<sup>rd</sup> reader, “Aesthetic Scandal and Accessibility: The Subversive Simplicity of Rupi Kaur’s *milk and honey*” by David McQuillan (completed August 2018)
- 3<sup>rd</sup> reader, ““Pioneers, Virgins, and Whores: (Anti-)Feminist Tropes in the Feminist Reclamation of Aphra Behn and Katherine Philips” by Sarah Deller (completed August 2017)
- 3<sup>rd</sup> reader, “Non-Euclidean Eye Problems in the Geometry Lesson of *Finnegans Wake*” by Reed Clements (completed August 2015)
- 3<sup>rd</sup> reader, “The Impediments of Inheritance: Living with the Legacies of Irish History in John McGahern’s Early Novels” by Michael Fontaine (completed August 2014)
- 3<sup>rd</sup> reader, “Renegotiating Authoritative Conventions: Wilkie Collins’s Blurring of High and Low in *The Law and the Lady*, *The Moonstone* and *Armada*,” by Louise Gullander-Drolet (completed August 2013)
- 3<sup>rd</sup> reader, “A Case Study of E. E. Cummings : The Past and Presence of Modernist Literary Criticism,” by Laura Bast (completed August 2011)
- 2<sup>nd</sup> reader, “Fictional Characters and Factual Investigations: Entering the Working-Class World in Elizabeth Gaskell’s *Mary Barton* and *North and South*,” by Sarah Russell (completed 2008)
- 3<sup>rd</sup> reader, “Of Swift and Men: The Construction of Masculinity in Selected Works of Jonathan Swift” by Heather Clem (completed 2007)
- 2<sup>nd</sup> reader, “George Eliot’s Bestiary: Nineteenth-Century Science, Zoomorphism and Ethics” by Ryan Van Huijstee (completed 2006)
- 3<sup>rd</sup> reader, “Dialoguing Selves: Voices of Desire in Lord Byron, John Thelwall, and Letitia Landon” by Laura Kinderman (completed 2006)
- 3<sup>rd</sup> reader, ““Stop the Press, Who is That?’ Reading Margaret Oliphant Between the Lines” by Barbara Kanellakos (completed 2005)
- 2<sup>nd</sup> reader, Somaya Sabry, “The Wake of the Imagination and Symbolic Death in Tennyson’s Death Poems” (WLU, 2002; completed)
- 2<sup>nd</sup> reader, Erin MacDonald, “The Androgyny of the New Woman: Sex, Decadence, and the Possibilities of Gender” (Waterloo, 1997-98; completed)

Research Assistants Supervised (all graduate students in English unless otherwise noted):

- Sharon Vogel (transcriptions and background research for *Casino Royale*)
- Jane Boyes (transcriptions of Irish literary theory; lit reviews of oceans and humanities)
- Maggie Gilchrist (transcription for current SSHRC Insight Grant)
- Rose Sneyd (transcription, bibliographical research for current SSHRC Insight Grant)
- Brittany White (MA, Management) and Shiva Nourpanah (PhD, Sociology & Social Anthropology), knowledge mobilization grant from SSHRC (2014)
- Kala Hirtle (transcription, bibliographical research, for current SSHRC Insight Grant)
- Vikki Winkler (quotation checking for *O’Briens and the O’Flahertys* and critical work; transcription; bibliographical research and collection of materials)
- Geordie Miller (quotation-checking for *Companion to Irish Literature* and *Handbook to Romanticism*; proofreading for *The O’Briens and the O’Flahertys*; edition for *Bibliography*)

- Jeremy DeVito (transcription work for edition of *The O'Briens and the O'Flahertys*, edition for *Bibliography of Nineteenth-Century Irish Literature*)
- Meagan Timney (transcription work for *Reading the Nation*)
- Sylvia Terzian (bibliographical research for *Ireland, India, and Nationalism* as well as *Bibliography*)
- Susan Henry (transcription work for *Bibliography*)
- Holly Crumpton (transcription work for *Bibliography*, including a research trip to a Canadian library)
- Lisa Butler (indexing and quotation-checking for *Nervous Reactions*)
- James Allard (proofreading and note research for *The Missionary*; transcription work for *Bibliography of 19<sup>th</sup>-C. Irish Literature*, including a research trip to the British Library)
- Jacqueline Howse (proofreading and manuscript preparation for *The Missionary*)
- Shannon Hartling (quotation-checking and proofreading for *Romanticism, History, and the Possibilities of Genre*)

**UNIVERSITY SERVICE (DALHOUSIE UNIVERSITY, 2005-PRESENT)**

UNIVERSITY (UNIT OR RESPONSIBLE AUTHORITY INDICATED IN PARENTHESES)

- |           |  |
|-----------|--|
| 2015-16   | Senate Working Group: workshops on diversity & inclusion (Chair of Senate)   |
| 2015-16   | Member, Committee to Revise Scholarly Misconduct Policy (VP Research), changes approved by Senate  |
| 2014-15   | International Review, Graduate Programs in the Faculty of Law (Dean of Law)  |
| 2013-16   | Chair, FASS Library Advisory Committee (Dalhousie Libraries)   |
| 2013-15   | Member, Research Sub-Committee of Senate Academic Planning and Research Committee (Senate)   |
| 2013-15   | Member, Research Development Fund Review Committee (Research Services)   |
| 2013-16   | SSHRC Leader, i.e. Dalhousie's Representative to the Social Sciences and Humanities Research Council of Canada (VP Research)   |
| 2012-2014 | Investigator, Scholarly Integrity Committee (VP Research)  |
| 2010-2012 | Chair (June 2011- July 2012) and Member (September 2010-May 2011), Working Group to Revise University Scholarly Integrity Policy (retitled: Scholarly Misconduct Policy), approved by Senate (VP Research) |
| 2008      | Member, Multidisciplinary Assessment Committee, Canada Foundation for Innovation Applications (Research Services)  |

FACULTY OF GRADUATE STUDIES

- |                    |                                   |
|--------------------|-----------------------------------|
| 2008-2009, 2010-14 | SSHRC Scholarship Committee (PhD) |
| 2013-              | PhD Defence Chair Panel           |

FACULTY OF ARTS AND SOCIAL SCIENCES

- |         |   |
|---------|---|
| 2017-   | Professional Development Committee (promotion, tenure, prizes)  |
| 2013-16 | Associate Dean Research, included: <ul style="list-style-type: none"> <li>• Research Development Committee (FASS), elected chair each year (2013-16)</li> </ul> |

- Dalhousie Research Advisory Council (VPR), member
- Library Committee (FASS), elected chair (2014-16)
- FASS Graduate Council, member
- Steward, Envision Nova Scotia (non-profit community group, with provincial and other funding), to 2015 only
- leading various research groups, e.g. Digital Humanities research group
- facilitating faculty lecture series, including named series funded via donors

2013 Chair, Working Group on the Dalhousie-Sorbonne Collaboration  
 2012-13 Chair, Working Group on Finances  
 2011-13 Acting Co-Director, Centre for European Studies  
 2011-12 CRC Search Committee  
 2008-10 Research Development Committee  
 2006-07 Research Development Committee  
 2005-06 Senate

ENGLISH

2018- Professional Development Committee (promotion, tenure, etc.)  
 2015-2016, 2017-18 Advisory Committee  
 2011-2014 Graduate Committee  
 2010-11, 2014-5 Co-coordinator, Speaker Series  
 2008 Varma Prize Committee  
 2007-10 Undergraduate Committee  
 2006-07 Advisory Committee  
 2006 Nominating Committee

DALHOUSIE FACULTY ASSOCIATION

2018-19 President-Elect (President, 2019-20)  
 2017-18 Bargaining Team, negotiated 2017-2020 Collective Agreement  
 2017- Budget Strategy Working Group

SELECTED PRE-DALHOUSIE UNIVERSITY SERVICE

2003-2005 Senate Executive Committee (WLU)  
 2004-2005 Research Grants Committee (WLU, university-wide)  
 2003-04 Joint Ph.D. Committee (Joint Ph.D. program in English, WLU/Guelph)  
 2003-04 Curriculum Committee (Cultural Studies Program, WLU)  
 2002-04 Graduate Studies Committee (English, WLU)  
 1997-1998 Arts Ad Hoc Advisory Committee on Research (Waterloo)  
 1995-1997 Graduate Committee (English, Waterloo)

**PROFESSIONAL SERVICE**

## Professional Service for Social Sciences and Humanities Research Council (SSHRC)

- 2014- Research Grants Budget Advisory Group (national panel convened by the Exec. Director, Research Grants and Partnerships)
- 2013-16 Dalhousie SSHRC Leader (incl. on Agenda Committee for and a presenter at December 2014 national meeting of SSHRC Leaders)
- 2013 Expert Review Panel, five-year evaluation of the Vanier Canada Graduate Scholarship program
- 2008-2010 Adjudication Committee, Vanier Canada Graduate Scholarships (first two years of the program)
- 2007 Adjudication Committee, Aid to Open Access Journals (Pilot Program)

## Professional Service on Committees for Other Academic Organizations, Conferences, Journals, and Publishers:

- 2014- Co-founder, with Danine Farquharson (Memorial University of Newfoundland), of Social Sciences and Humanities Oceans Research and Education, a network between Dalhousie (FASS, Law, Management) and Memorial (FHSS), and co-organizer with Farquharson of first workshop, "Canada's Responsibility to Our Shining Seas, 1867-2067" (SSHRC-funded; 10-12 May 2017). Now posting blogs and other resources at <https://sshoresite.wordpress.com> .
- 2014- Board of Directors, Canadian Federation of the Humanities and Social Sciences (elected; two-year term as Director, Associations; re-elected 2016 for another two-year term). Includes:
- Finance & Audit Committee (2017- )
  - Executive Committee (2017- )
  - Nominating Committee (2018)
- 2013- Editorial Board, *Rethinking the Nineteenth Century* (book series, Manchester University Press)
- 2011- Editorial Board, *Nineteenth-Century Studies*
- 2011-2014 International Advisory Board, "Global Romanticisms" conference (Tokyo, Japan, May 2014)
- 2010-2015 Executive, Discussion Group on Anglo-Irish Literature, Modern Language Association (Chair, 2013)
- 2008-2016 Editorial Board, *Genders*
- 2008- Editorial Board, *Romanticism and Victorianism on the Net*
- 2007-2010 NASSR executive liaison, 2010 NASSR conference committee
- 2004-2005 Ontario Graduate Scholarship Selection Panel 101 (2004, Theory and Criticism; 2005, Chair, English-MA)
- 2003-2010 Executive, Canadian Association for Irish Studies (re-elected 2007)
- 2002- College of Reviewers, Canada Research Chairs Program (two reviews)
- 2002-2003 Conference Program Committee. Annual Conference of the Canadian Assoc. for Irish Studies. Fredericton, NB, 21-24 May 2003.
- 2000-2002 Conference Committee. Romanticism & History. 10th annual conference of the North American Society for the Study of Romanticism. Univ. of Western Ontario. London, Canada, 22-25 August 2002.



- 1994-1998 Conference Committee. 1798 and Its Implications. First joint conference of the North American Society for the Study of Romanticism and the British Association for Romantic Studies. St. Mary's University College. Strawberry Hill, England, 6-10 July 1998.
- 1992-1993 Conference Committee. Romanticism and the Ideologies of Genre. Inaugural Conference of the North American Society for the Study of Romanticism. University of Western Ontario. London, Canada, 26-29 August 1993.
- 1991-2011 Executive Committee, North American Society for the Study of Romanticism.

#### Scholarly Services as Assessor or Referee:

- 2013 Prize Committee, F. E. L. Priestley Prize for best essay in *English Studies in Canada*
- 2010- Assessments of research applications outside of Canada: Government of Ireland; University of Leuven, Belgium; Research Foundation Flanders (2)
- 2004- Referee (manuscripts) for university presses: McGill-Queen's University Press; Cambridge University Press (3); Oxford University Press; University of Toronto Press; Johns Hopkins University Press; Bucknell University Press; Ohio State University Press.
- 2003- Assessments for promotion and/or tenure or comparable (8: US, UK and Canada)
- 2003-2005 Assessor, St. Jerome's University Competitive Research Fund
- 1996- Referee for *Ariel* (1), *Canadian Journal of Film Studies* (1), *Canadian Journal of Irish Studies* (3), *Eighteenth-Century Fiction* (3), *Eighteenth-Century Studies* (1), *Éire-Ireland* (3), *English Studies in Canada* (5), *European Romantic Review* (4), *Genders* (5), *Gothic Studies* (9), *Irish Studies Review* (1), *Irish University Review* (1), *Keats-Shelley Journal* (1), *Mosaic* (6), *Nineteenth-Century Contexts* (4), *Nineteenth-Century Feminisms* (1), *Nineteenth-Century Studies* (2), *Romanticism on the Net* (3), *Romanticism and Victorianism on the Net* (1), *PMLA* (5), *Studies in Travel Writing* (1)
- 1996- Referee, edition proposals for Broadview Press (8)
- 1997- Vettor of proposals for annual meeting of ACCUTE
- 1997- Assessor of applications for the Social Sciences and Humanities Research Council of Canada faculty research grants (8)

#### SELECTED UNIVERSITY PUBLIC EVENTS

- Nov. 2017 Speaker, Panel Discussion on the Fundamental Science Review (Naylor Report); organized by the Dalhousie Arts & Social Sciences Society and the Dalhousie Science Society.
- March 2016 Speaker, "Moving Money Around" (on the university budget); organized by FASS senators in cooperation with the Dalhousie Student Union and other groups.
- Oct. 2015 Speaker, "Angels and Angles: Spooky Houses and Gothic TV," *Know Your Dal*, 28 October 2015.
- Nov. 2014 Speaker (on impact of the Changing Library Structure on the Social Sciences and Humanities), Panel on the Library (organized by the Dalhousie Arts and Social Sciences Students Society)
- Oct. 2014 Speaker (on a Social Sciences and Humanities perspective on Open Access), Panel on "Differing Perspectives on Open Access" (organized by the University Librarian as part of Open Access Week)

April 2014 Organizer, SSHRC Retreat, a day of sessions on changes to the program infrastructure

Feb. 2014 Organizer, "Connecting Cultures"; SSHRC-funded knowledge mobilization event for "Imagining Canada's Future" <http://www.dal.ca/sites/connecting-cultures.html>

Media / Community (not including Dalhousie articles):

Media interviews on cultural studies:

"Spooky Houses and Gothic TV," Global Morning TV, 28 October 2015

<http://globalnews.ca/video/2303779/spooky-houses-and-gothic-tv>

CBC radio interview and news article (radio excerpt on CBC Mainstreet October 30 and fuller version on October 31, 2015):

<http://www.cbc.ca/beta/news/canada/nova-scotia/haunted-house-gothic-television-1.3297796>

Media interviews on university issues:

Interview (with Jason Haslam; about 6 minutes), *Information Morning* (Halifax CBC, 26 August 2016): <http://www.cbc.ca/listen/shows/information-morning-ns/episode/9953160>

Interview (about 10 minutes) with CBC national radio series, *As It Happens* (18 December 2014): <http://www.cbc.ca/asithappens/episode/2014/12/18/thursday-russian-economy---khl-a-lberta-defections-gavle-goat-and-more/> (starts at 10:52).

Interview (about 5 minutes) with CBC local radio series, *Maritime Noon* (19 January 2015); quotations taken from interview and put into CBC news article at

<http://www.cbc.ca/news/canada/nova-scotia/dalhousie-dentistry-facebook-scandal-subject-of-closed-senate-meeting-1.2917458> .

Government:

Chair, "Big Thinking on the Hill." Speaker: Melanee Thomas (U of Calgary), "Gender Gaps in Democratic Participation." Organized by the Canadian Federation of the Humanities and Social Sciences, with SSHRC. Parliamentary Restaurant, Centre Block, Parliament Hill, Ottawa, 24 April 2018. [Followed by small meetings with MP Karen Vecchio (Chair, Committee on the Status of Women) and then Senator Marilou McPhedran, and a lunch roundtable at the Institute on Governance with municipal and federal representatives.]

Presentations to the Law Amendments Committee (Nova Scotia Legislature) on Bills 100 (April 30<sup>th</sup>, 2015)

[http://nslegislature.ca/pdfs/committees/62\\_2\\_LACSubmissions/20150430/20150430-100-041.pdf](http://nslegislature.ca/pdfs/committees/62_2_LACSubmissions/20150430/20150430-100-041.pdf)

and 108 (May 5<sup>th</sup>, 2015)

[http://nslegislature.ca/pdfs/committees/62\\_2\\_LACSubmissions/20150505/20150505-108-046.pdf](http://nslegislature.ca/pdfs/committees/62_2_LACSubmissions/20150505/20150505-108-046.pdf)).

Other:

Wright, Julia M., Jason Haslam, and Kala Hirtle. "Monsters: Then & Now." Panel at Hal-Con. Halifax Convention Centre, 26-28 October 2018.

Wright, Julia M., Jason Haslam, and Brad Congdon. "Climate Fiction." Panel at Hal-Con. World

Trade and Convention Centre, Halifax, September 2017.

Wright, Julia M., Bill Dow, and Karen Budra. "Liminal Darkness." Introductions and Q&A on Canadian-produced film and television (3-hour event, including screenings). Cinematheque, Vancouver, 30 July 2015.

<http://www.thecinematheque.ca/liminal-darkness-a-celebration-of-canadian-gothic-film>

Wright, Julia M. "Nineteenth-Century Detective Fiction: Science, Art, and Education." (15-minute talk in lecture hall). Discovery Centre, Halifax, 9 May 2015.

Wright, Julia M., Jason Haslam, and Karen Macfarlane. "Gothic and SciFi Television." Panel at Hal-Con. World Trade and Convention Centre, Halifax, November 2013.

Wright, Julia M., Kathy Cawsey, and Anthony Enns. "Genre History." Panel at Hal-Con ("Atlantic Canada's biggest sci-fi, fantasy and gaming convention"; <http://hal-con.com/about-us>). World Trade and Convention Centre, Halifax, October 2012.