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Julia M. Wright – Biography

Julia M. Wright, FRSC, is Professor of English and University Research Professor at Dalhousie University. Her research centres on Irish Romanticism, but extends to British Romanticism and popular culture studies; much of her research asks questions about emerging notions of the nation, the nation-state, and international relations. She was a tier-2 Canada Research Chair in European Studies at Dalhousie (2005-12) and in English and Cultural Studies at Wilfrid Laurier University (2002-05).

She is the author of four monographs: *Blake, Nationalism, and the Politics of Alienation* (Ohio UP, 2004); *Ireland, India, and Nationalism in Nineteenth-Century Literature* (Cambridge UP, 2007); *Representing the National Landscape in Irish Romanticism* (Syracuse UP, 2014); and *Men with Stakes: Masculinity and the Gothic in US Television* (Manchester UP, 2016). She has edited or co-edited ten other books and four special journal issues, including, as sole editor, the *Companion to Irish Literature* (Wiley-Blackwell, 2010), *Irish Literature, 1750-1900: An Anthology* (Wiley-Blackwell, 2008), and two Broadview editions of Romantic-era novels. She has written about forty journal articles and book chapters; her most recent article, on boxing and political satire, appeared in *Studies in Romanticism*.

A continuing thread in her research considers oceans as subject to cultural representation, particularly in relation to trans-national concerns as in, for instance, discussions of the transatlantic position of Ireland. She co-edited, with Kevin Hutchings (UNBC), the Ashgate Series in Nineteenth-Century Transatlantic Studies (2005-15) and, in 2014, she co-founded, with Danine Farquharson (Memorial), the Social Sciences and Humanities Oceans Research and Education (SSHORE) network between Memorial and Dalhousie; it has held a SSHRC-funded workshop (2017) and now maintains a site for research blogs on the subject.

Wright has received numerous SSHRC and CFI grants as well as awards such as the Polanyi Prize. She was also Dalhousie's SSHRC Leader (2013-16) and has served on research committees at various levels of the university and for various agencies, including adjudication committees at the provincial and federal levels; she has been an assessor for international research bodies as well as the Canada Research Chairs program; she was Associate Dean Research for her faculty (2013-16) as well. Building on her work on research policy and governance, she has published widely on academic issues in such forums as *University Affairs*, the Modern Language Association's annual *Profession*, OCUFA's *Academic Matters*, and *ESC: English Studies in Canada*. Wright has also presented her work to various public audiences, and this Fall will speak on an academic panel, for the fourth time, at the annual Hal-Con event ("Atlantic Canada's biggest sci-fi, fantasy and gaming convention").

Wright has been involved with the governance of scholarly associations throughout her career. She has served on the Executive Committees of the North American Society for the Study of Romanticism, the Canadian Association for Irish Studies, and the Modern Language Association's Discussion Group on Anglo-Irish Literature. She is now a member of the Board of Directors for the Canadian Federation of the Humanities and Social Sciences (2015-17; re-elected, 2017-19), representing 91,000 scholars across Canada; in her second and final term on the Federation Board, she is currently serving on both its Executive Committee and its Finance and Audit Committee.