

## An Overview of the Process

## The Role of the Nominator

The nomination process follows a series of steps, each with requirements to ensure that prospective Fellows are evaluated fairly. An important role is played by the Nominator who submits the nomination dossier for review.

Those eligible to nominate a candidate are:

- RSC Fellows
- Institutional Members of the RSC

The Nominator determines under which discipline to nominate the candidate. If the candidate conducts her or his work in a multidisciplinary or interdisciplinary field, the Nominator chooses the discipline that is the best fit. The choice of discipline by the Nominator is critical since disciplines are grouped within nine multidisciplinary Divisional Selection Committees (described later) that begin the selection process.

The disciplines are as follows:

## Academy of Arts and Humanities (Academy I) Academy of Social Sciences (Academy II)

- ➤ Architecture/Urbanism
- Area Studies
- > Art History
- > Arts
- Classics/Humanities
- Creative Writing
- Folklore/Ethnology
- History
- History & Philosophy of Science
- Languages/Philology
- Library/Archival Science
- Linguistics
- Literature
- Medieval Studies
- Musicology
- Philosophy/Ethics
- Religious Studies
- > Theology

## Academy of Science. (Academy III)

- > Animal biology
- Applied sciences and engineering
- Astronomical sciences
- Atmospheric sciences
- ➤ Chemistry
- Earth sciences
- Mathematics and computer sciences

- Administration/Management
- Anthropology/Archaeology
- > Criminology
- Demography
- Economics
- ➤ Education
- Geography
- Industrial Relations
- Journalism
- ≻ Law
- Political Science
- Psychology
- Sociology
- Social Work

- Medical sciences
- Microbiology and biochemistry
- Molecular biology and genetics
- Ocean sciences
- > Physics
- Plant biology